

MARIE TEMPEST

BY LAWRENCE REAMER. SEF CRBAN'S scenery for "Twelfth Night" was one of the first examples of the modern setting of Slakespeare that the local tage has seen. Margaret Auglin last season with less outlay and elaboration storing to the play the spirit it must have possessed for former generations. in all probability no manner of presenting this play will ever restore its former favor. It is rather a burden to the flesh nowadays. The intrigue by which the two knights and the MRS hambermaid bring Mulrolio to confusion is rather tepid fooling as it is presented nowadays. If actors attempt to mpart unction and spirit to these ob- dated to the same degree that what has been called the spirit of there are not definite fashions

water of his tears. Without pretending to any but the the point of color than in lac. The sightest personal experience with the famous actors of the comic roles of Shakespeare in the past, it is not possible to recall any that were ever able to create a laugh. The only humor ever to be detected in the part of Falcian was released to the latest the late in create a laugh. The only humor ever to be detected in the part of Paloffer was when Victor Maurel acted the
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Mean Maching the wonder as to separate so of the past beyond very those of our own time. One feet believe in the Orienta work of the past in the Orienta work of the Orienta work of the Orienta work of the past in the Orienta work of the O

vious scenes they are accused of being lighter dramas have. There are not noisy, whereas the effort to keep within fashions in tragedy. It may be that Shakespeare leaves them dry and pallid, comedy, but what has interested one It is not an easy task now to laugh at century may altogether fail to appeal the humor of such puns as Feste speaks to another. The comedy of Shakespeare when he says he lives by a church. But will have lost even more of its interest that is almost as fine a specimen of for the public than it already has numor as Sebastian's observation that sacrificed when the world is still inwhile Viola has already perished in sait terested in "Romeo and Julie ." "Macwater, he is preparing to drown the beth" and "Julius Carar." nemory of his lost sister in the salt

HOPKINS IN

"THE MARRIAGE

OF COLUMBINE

Mr. Urban was more successful slightest personal experience with the garden of Olivia was in most respects a

are eliminated. Nothing the the dress of the actors of the past, of Mr. Urban's expert use of color. The must verily have been far greater.

THE NEW PLAYS OF THE WEEK.

MONDAY-Pictures of the War in Belgium to be shown at the Thirty-ninth Street Theatre.

"Damon and Pythias," at the New York Theatre, and "The Seats of the Mighty," at the Casino. Both of these are picture plays, to be shown first in the afternoon.

"At the Barn," with Marie Tempest in the leading role, at the Comedy Theatre. The play, by Anthony Wharton, was acted first by Miss Tempest in London.

William Faversham will take Mile. Dorziat and the rest of his company to the Maxine Elliott Theatre for the rest of the season,

there to act in "The Hawk." Jose Collins and the rest of the comedians and singers in "Suzi" will be seen after to-day at the Shubert Theatre instead of the

Century Lyceum: Le Theatre Français in "Le Vieil Homme" of Georges Porto Riche.

TUESDAY-"Polygamy," by Harvey O'Higgins and Harriet Ford, will be acted at the Playhouse.

WEDNESDAY-Willard Mack's second play, "So Much for So Much," will be seen at the Longacre Theatre.

again be assumed by the actress. W. through a love story of poignant appeal, orate of all the film plays, Graham Bowne, Miss Tempest's leading One more startling novelty in a season man and producer of the play, will be of unique experiments in the drama, the Right Hon. Lord Cloubarry. The 'Polygamy' is a study of the limits to three bachelors will be played by A. E. which a woman's love may go in marpicture plays. Anson, Franklyn Dyall and Guy Newall. riage when she finds the tragedy of her Herbert Ross will be the butler, while life close about her in the advent of the latre, the other parts will fall to Kenyon Mus- 'other woman' on whom rests all prosgrave. Kate Serjeantson. Lillan Cava- pect of her husband's success in life." plays at the Broadway Rose Garden.

ters of the house. Not content with

that piece of impertinence, the intruder

In the midst of the indignation meet-

contrary she is saucy to a degree, bor-

clors stoutly decline at first to be cap-

woman declares her intention of remain-

ing over night, chaperon or no chap-

eron, and if she finds the place agree-

able and the bachelors livable with, she intimates, she may remain indefinitely. The role in which Miss Tempest in her

This extraordinary young

one of which she was now tidying up.

To interpret the new play are Chrystal Herne, Mary Shaw, William B. Mack, William Faversham will to-morrow hight transfer his excellent performance of "The Hawk" to the Maxine Ellot. Theatre for the rest of the season. Mile Dorzial will still continue in his company.

To interpret the new play are Chrystal Herne, Mary Shaw, William B. Mack, A motion picture out of the ordinary line will be offered at the Harris Theatre for the rest of the season. Known players under the stage direction of Gustav von Seyffertitz.

"Le Viell Homme," Georges Porto a Broadway audience Marjorie Ramlikele's famoust play, will be the atlikele's famoust play, will be sending over
the content of the Vatican authorities, after
a period of negotiations extending over
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The produced at the Theatre was a produced at the Theatre was a period of negotiations extending over
two years. For his success with

London production scored one of the with an illuminating analysis of mar-twork of the World Film Corporation greatest successes of her career will riage worked out to a surprising climax and is said to be one of the most elab-

"Cabiria" continues at Weber's The

a limited engagement, Intimate views of Lew Fleids has taken "Suza" to the Shubert Theatre, where it will continue to have Jose Collins as its leading actress. Tom McNaughton, Lew Hearn and the rest of the comediacs are in the company.

In the Longacre Theatre on Wedness, the daily life of the late pontiff and scenes showing ceremonies at the Vatican never before reproduced by photography, are included in this picture, which comprises more than a mile of film. The pictures were made by Joseph Slevin, a Californian, with the express

which Porto Riche has called his "Theatre d'Amour."

Ten years had passed since Porto
Riche and given his last previous play

Ten years had passed since Porto

Out protestation from her mother or the direction of Cecil B. DeMille, the Jessel. L. Lasky Feature Play Company's vision of the author manager, Mr. Beissen. There are nearly five hundre scenes, and the well balanced cast readed by the popular and talent

> There will be shown at the Thirt; ninth Steet Theatre this evening for the first time in New York the Belgie is the belgie is the belgie in the belgie is the belgie in absolutely the first and only anthem moving pictures that have been take of the European war. The pictures we ie given to-hight, one at 8 o'clo

The Famous Players F im Compa as secured the film rights of t Meson?" and "The Distator." in t feature film versions of which the will present John Barrymore, who a bleved an imposual comedy triump in that company's resent film adaptation of The Man From Moxico."

of the Man From Mexico.

These two plays were selected as while in the plays were selected as while is for John Enrymor, because pend upon her carnings. In a direct and simple manner the story is developed to the point where the human side of business his asserts itself in the meaning that the point where the human side type of dramatic human best adapted of business his asserts itself in the meaning that the point where the human side is the talents of this star.

s tring of any idea which she may have had that her compover's attentions are though the announces that Harry Mestayer has been secured to play t Other memors of the cust include "lead" of the third in his film version William Jugers of the Cust include of George M. Cohen and Sam H. Har PLAYS ON THE SCREEN

The Plays and Actors

Other Plays and Actors

Other and Pythias" will be shown Mr. Hoyd and Mrs. Burmeister

Mr. Hoyd and Mrs. Burmeister

Mr. Alexandra Will be remembered as the "Demon and Pythias" will be shown M. Mestaer will be remembered as the of the New York Theories as the attention. This is the knivetsal Film values in the part of the third under speciacular photo play. More than 10 the Cohen & Havis management of



EMILY STEVENS IN "THE GARDEN OF PARADISE"